

NEW YORK CLIPPER

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THANKSGIVING-DAY, 1886.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

Thanksgiving-day is here again,
And still with joy we greet it,
And watch its frosty dawn, as when
In youth we rose to meet it.
Will rich men now, whose heads are lowered
In prayer, be harsh and hateful,
Or gladly spread the poor man's board,
That he, too, may be grateful?

The years must come and pass away,
And children who, in chorus,
Sing anthems this Thanksgiving-day,
When grass is growing o'er us,
With furrowed brows and whitened hairs,
That time and care have brought them,
Will fill at last our vacant chairs,
And do as we have taught them.

The day is kept through all the land,
In crowded town and wilderness—
The lesson of the bounteous hand
Will not be lost to childhood.
And when our time on earth is flown,
And others rise to keep it,
A crop our hands will have sown,
And they must surely reap it.

However bright the lamps appear,
Cold winds without are sighing:
Though rich the banquet, turn and hear
The poor around you crying!
The feast will have a borrowed zest,
The wine fresh flavor lent it,
If, even as your absent guest,
Some wretch is made contented.

SMITH BROWN'S BACKER.

TRUE THANKSGIVING TALE OF THE TURKEY
THESPIANS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

Smith Brown, theatrical manager, walked into 636 Broadway, New York City, one November morning, and cheerily greeted the other seekers after the early cocktail. Smith Brown imbibed, and added to his score on the slate.

The sign over the door read "Harry Cunningham & Bro." A wooden figure of Daddy Rice in his famous character of Jim Crow stood at the entrance, and it was a legend and a fact that the statue was carved by the father of Ethiopian comedy, T. D. Rice himself.

Harry Cunningham of the saloonery had been an actor at Barnum's and the Old Bowery, and brother Billy had rattled the clogs before he tumbled the tumblers at the bar.

Very clever fellows, indeed, were the Cunninghams. Upstairs, in a little box sort of a room, they conducted a dramatic agency, although it must be said that most of the agency business was transacted downstairs, over the bar, rattled upstairs, and clinched with a "howl" at the bar thereafter.

There was nothing gorgeous or ornate about the decorations at 636. The floor was generously sawdusted, and frames containing Gurney's and Fredericks' earliest photographs of theatrical celebrities illuminated the papered walls.

When one of the Cunninghams' customers "filled his last date," the brothers did the handsome and charitable thing. The score was sponged off the slate, and the defunct was given a respectable funeral at their expense.

Important topics were in discussion on the entrance of Smith Brown, "the question before the house" being: "Which is the best play, McCloskey's 'Across the Continent,' Charles Foster's 'Bertha, the Sewing-machine Girl,' or Tack-hammer Higgins' latest and greatest effort?"

Smith Brown, on invitation of Mr. Harry Cunningham, expressed himself.

"As plays go nowadays," replied the manager, taking a five-cent "Smell-strong" Crosby-street Havana, "they'll do; but, for me, give me the good old legit."

"That's so," coincided a trio of the Bowery "stock," one of whom added: "What's John Thompson, 'Pomp' Campbell, or any of them ducks know about acting? If it wasn't for the pride I have in my art, I'd write a piece myself and go a-starring."

"I don't know what we are coming to," resumed Smith Brown. "The profusion seems to be filling up with these song-and-dance men. There's Gayer, the circus agent, gone an' written a play for Joe Emmet, and he's a tearin' 'em wide-open all through the country."

"An' the legit is goin' ter —" interrupted a previous speaker.

Smith Brown nodded in acquiescence, and continued:

"Fact! The last time I played Hempstead, we put up 'Richard Third.' Jim Cooke did Richard, and you all know what he is. Biz was good, but it went for nothing. I was on the door, and a chap came out between the acts an' said he: 'Who wrote this piece?' 'Bard of Avon,' said I, kind of quizzing; and what do you think he said? Why, it was: 'Never heard of him before, but he's a slouch side of the fellow that writ 'Ten Nights in a Bar-room.' There's a play for you!'"

"I suppose you have got a good date for Thanksgiving?" put in Harry Cunningham, with an eye to the agency branch of the business.

Smith Brown shifted his cigar to the other side of his mouth and winked, and then the manager added, in strict confidence, as it were, but loud enough for all to hear:

"And I've got a backer, too—one of the solidest men in New York. No mistake about him. He's got dead loads of it—barrels!"

Another roll of the cigar, and Smith Brown remarked:

"And I've got a piece, too. I did it myself, and it's as full of 'fat' as a prize hog at a country fair. It's a regular screamer from the word 'go.' Of course, it's trash; but if the people want trash, it is my duty, as a manager, to give them trash."

mords, and then, it it's good enough for them, it's good enough for me. Eh?"

Unanimous chorus in the affirmative.

"Then my backer would be dead set against my sacrificing so valuable a piece of property. It would be just throwing it away—that's all."

Unanimous chorus in the affirmative.

"The play is full of strong situations, and the language is immense. It just plays itself. The railroad scene is as good as Daly's 'Under the Gaslight,' there is a concert scene that beats 'The Lottery of Life,' and a fire scene that knocks 'The Streets of New York' higher than a kite. To cap the climax, my telegraph business would make Oliver Dond Byron tired."

Smith Brown's admiring auditors drank at his invitation, and Harry Cunningham swelled the score on the slate. As glasses were touched, the author-manager remarked:

"And the best of the whole thing is the play is entirely original, and it's mine."

"I suppose you will put it on the road?" asked Cunningham, as he rinsed the glasses.

"Yes, I am booking it immediately. See my ad. in next week's CLIPPER. I open on Thanksgiving at Bridgeport."

Harry Clarke has got New Haven and Lynn, and Lowell & Simmonds Worcester and Providence. I could have put in Hartford, but my backer didn't think well of it, and we'll play it there Christmas instead, on our regular route."

The manager placed particular emphasis on "my backer."

Smith Brown next withdrew to a circular table in the rear of the bar-room, and glanced at the morning Herald; but he was not allowed to read in peace. In fact, he had no desire to read. That was not his aim. He had sought the Cunninghams to make up his company, and his frequent allusions to "my backer," coupled with the report of his "decided success at Paterson," had, like the popular patent medicines, "had the desired effect."

Every new arrival at Cunningham's that day was informed of the latest news.

"Smith Brown has got a solid backer, and opens for the season at Bridgeport on Thanksgiving-day."

"Smith Brown hit 'em hard over in Paterson the other night with his new play—tore 'em wide open! Harry Clarke wants the piece, so do Lowell & Simmonds, and Billy Freleigh is just crazy to put it on at the Old Bowery."

"Have you heard the latest? Nick Forrester wants Smith Brown's new play for the entire West; but Smith's backer won't have it. He intends to put on another company and play the territory himself."

"George Wood has just sent down from the Museum and wants to see Smith Brown right away—the piece, of course—they all want it."

"Well, it beats all! John Duff wants Smith Brown's play at the Olympic, and his son-in-law, Augustin Daly, is just crazy to put it on at the Grand."

So it went all day, and Smith Brown was the greatest man in town.

A copy of *The Paterson Guardian* containing the criticism of the new play was worn out as it was passed from hand to hand.

When it was Billy Cunningham's turn at the bar, John C. Myers, who was starring Fannie Herring in the New England mill towns, and had just dropped in in search of Ed. Lay, who, he learned, was supporting Marietta Kavel, under the management of Mart Hanley, inquired:

"Why don't Smith put on his new piece here in New York, and give it a run?"

"He's a going to," replied Billy, as he passed "the greatest of Michael Earles" a choice "Smell-strong," "just as soon as his backer builds a new theatre."

By noon Smith Brown had filled his company and one side of the Cunningham slate.

It is a historical fact that everybody was pretty well filled at the author-manager's expense that morning—except the proprietors. They partook not of intoxicating fluids, neither did they smoke the odoriferous and pungent "Smell-strong."

One Summer day Smith Brown dropped in at Cunningham's and "set them up for the boys."

"Living at Long Branch?" remarked Harry.

"Yes; have a cottage there. Cigars, please—best you've got."

"No more snaps," said Harry, as he handed about the cigar box.

Smith Brown smiled, and his eyes twinkled as brightly as the solitary diamond on his shirt-front,



MYRA GOODWIN, ACTRESS.

which matched as equally a valuable gem of the first water on his little finger.

"No more snaps! Great days those, when 'Cully' Smith, George Maxwell, Tack hammer Higgins, and the rest of us used to hunt for hall openings, and storm the Down-east cities with troupes of turkey actors. Many is the time I have counted the ties or come back to town on my trunk with an old score on Cunningham's slate, and no cash in the 'kick' to settle up."

"Well," said the barkeeper, "you were fortunate. You had a good piece and a solid backer."

Smith Brown laughed loud and long, and then he confided:

"Boys, you all know the play is the worst kind of rot—but it pays." For a moment he hesitated, and then he divulged the secret. "You know I had a backer, 'one of the solidest in New York.' Now, who do you suppose he was? Why, I hooked my watch, and my backer was Simpson the pawnbroker."

"THEM FEET."

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. CHARLES DAVIS.

"The late unpleasantness" is responsible for many additions to the histrionic profession in this country. We have long since forgotten "war managers" and "war actors," but they still exist. Even the great Forrest recruited his army from the remains of the defenders of the nation, and when playing at the old Norfolk (Va.) Theatre in 1866 he gave employment to a youth who had been carrying a musket on the Peninsula, and was ambitious to carry a spear on the stage. The youth was John A. Stevens. Oliver Dond Byron was the stage-manager, and Sam Glenn was the manager of the house at that time. Poor Stevens was sent for the grip-sack, walked through a paper-covered trap, and made up with rosin and tar—all of which he stood with the resignation of a Sioux in the hope that he would in time arrive at the eventual period in life when he would get a line to speak. The great tragedian came, and with him a demand for more utility-men. "Macbeth" was the play, and the Bleeding Sergeant the part in which John A. was to make his name. He had never appeared in a Shakespearean role before, and Forrest's well-known reputation as a terror to novices made the young actor very nervous; and this was not lessened by almost every member of the company telling him how important was the part with which he had been entrusted.

The eventful night arrived, and the trying ordeal of "making up" was commenced. Several old-timers volunteered to help Stevens, and carefully selected his dress from the stock wardrobe. What occurred in the dressing-room was kept a profound secret, and Stevens was carefully concealed until the time to go on. The theatre was packed with a sweltering mass of soldiers and sailors, almost to the entire exclusion of the F. F. V.'s; and, as may be supposed, the audience was a very demonstrative one, the gallery occasion-

ally taking an actor by the hand, as it were. "Macbeth" rolled on its lugubrious way without accident or incident worthy of especial mention until the burly Forrest roared the well-known lines: "Here comes the good and hardy soldier who fought against my captivity." Business of pause for good and hardy soldier, and then entered Stevens—who at this time did not weigh over one hundred and ten pounds, although fully six feet high—dragged on by two stalwart supers. When he reached the centre of the stage, the reason he had been kept in the background was very apparent. The friends who had made him up had selected the longest pair of tights in the theatre. These encasing his attenuated legs strongly resembled a pair of Zouave trousers drawn over a pair of tongs. They hung in anything but graceful testoons around the knees, and caused the unfortunate actor's ankles to look as if they were on-wrong-side-up. His body was inside the shortest possible Roman shirt, his feet were in a huge pair of Turkish slippers, and across his forehead was a great daub of red paint, which caused him to look as if the whole top of his head had been chopped off. The sturdy supers confronted the Aspiring Amateur with the Terror of the Stage, and both were dumb. Forrest with amazement and Stevens with fright.

An awful stillness reigned, when one of the gallery gods ejaculated in a voice audible throughout the house: "My God! look at them feet!"

The roars that followed compelled the stage-manager to ring down the curtain. Stevens was discharged, and, instead of "holding the mirror up to nature," he tramped over to Fortress Monroe and obtained employment in a photograph gallery.

The young actress who is making "Sis" pleasantly familiar to playgoers, and of whom we this week present a portrait, is Myra Goodwin, a native of Boston, Mass. She was born June 11, 1867. She made her first appearance on the stage, if we are not mistaken, as a member of the Murphy Juvenile "Pinafore" Co. at the Boston, Mass. Museum early in May, 1879, taking the part of a Quakeress, especially introduced to show her graceful dancing. After a period of travel she directed her abilities in songs and dances to the vaudeville stage, and for several seasons was among the most popular of our specialty performers. Her stellar aspirations began to shape themselves early in 1885, and "Sis" having been written for her by Edward E. Kidder, she took her formal leave of the variety stage April 4, 1885, at Tony Pastor's Theatre. Friends presented her with a diamond bracelet on that occasion. She then resided and studied until July 31, when, at the Ashbury Park, N. J., Opera-house, she made her debut as a dramatic star, appearing in the title role in "Sis." Her New York debut in that character occurred Aug. 3 following, at the Fourteenth-street Theatre. She has since toured in "Sis." A sister of Miss Goodwin is Marjorie Bonner professionally. Her brother is the well-known comedian George Richards.

"Lucy," she said to the new girl, when the question of wages had been settled, "there are times when my husband comes home in a—condition."

"Yes'm."

"In a befuddled condition."

"Yes'm."

"Caused by overtaxing his brain in the office."

"I understand ma'am and if he comes into the kitchen and puts his arm around me I'm too —"

"Retain your dignity."

"That's it, ma'am. That's just what has happened in my last two places, and I'll warrant you I can behave in such a manner that he'll take me for the lady of the house. Don't you let his befuddled condition worry you as long as I remain, ma'am."

"COMING out at the little end of the horn" is all right. It is the thought of never coming out at all that worries the young girl who is looking over the fence of youth into the garden of society.

SUBSCRIBER—No you are wrong. Your brother's daughter in Japan might be Japanese, but his son would not be Japanese.

A SCIENTIST has discovered that snakes can bite in water. It begins to look as if water would become as disreputable as whiskey after a while.

A FIELD OF CLOVER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION MAY.

I saw a field of clover to-day,
With its surface, smooth, unbroken,
And, just as far as the eye could stray,
Was the same sweet glowing token.
But, if we could look beneath the bloom,
There's many a rut or hollow
That's covered over with purple plumes,
And never a path to follow.

I looked, and thought there are lives to-day
That are like that field of clover,
All wreathed with flowers, brilliant and gay,
With the sunshine glistening over.
They're careless and smiling as they go by,
As if they ne'er knew of sorrow—
Who'd guess their lips ever parted to sigh,
Or dream they'd shrink from to-morrow?

But, ah! do we on the outside know
Of the cross they're sometimes bearing?
We dream they are happy, know naught of woe,
And perhaps as little caring.
Martyrs are not all back in the past,
And sorrow is not yet over,
And life has many a grief 'till last,
The' covered with blooms of clover.
Gardner's "Karl" Co., N. Y. City.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

GEORGIA CAYVAN set a good example to fashionable ladies at Daly's Theatre by removing her hat—and it was not a large one, at that—during the first night of "Love in Harness."

SOME idea may be gained from the following facts of the large number of amusement combinations *en route* through this country. For the week ending Oct. 2 *The Clipper's* Route-list published 383 of these combinations, viz.: 287 dramatic companies, 28 musical, 26 variety, 14 minstrel, 11 circuses and 17 miscellaneous organizations. This list did not include resident or stock companies. With these and several troupes, whose routes we did not receive, the grand total would far exceed 400. This indicates that the theatrical business, taken as a whole, has not been so very bad throughout this country thus far this season.

THE escape of the boy over the balcony in the last scene of "The Chouans" at the Union square Theatre is not performed by the lady mentioned in the bill, but by Jennie Ellison, another member of the company, whose name is not on the bills. Laura Johnson, who plays the part, considered the feat of following the athletic Barrymore too much for her woman's physique and nerves.

CHARLES J. BISHOP, whose death, Nov. 15, we noted last week, was about twenty-three years old, and was born in Baltimore, Md. When 13, he moved with his parents to San Francisco, where his education was completed. He had played a part in Neil Burgess' "Widow Bedot" Co., and also was in "Little Jack Sheppard" at the Bijou, in a small role.

FOUR WEEKS ago we stated that it was contemplated to change the cast of "A Ring of Iron" by putting Ada Gray in Jennie Satterlee's place, and *vice versa*. At the same time we expressed the hope that so clearly injudicious a move would not be made. We learn that it has been made, however, and that, as might have been expected, it has not worked well. After a week's trial of the sourette role, Ada Gray has gone back to the leading part.

M. J. HOUSE, who has for some years represented *The Clipper* at Pittsburg, Pa., will leave that city shortly and go to Chicago, to represent a prominent paint and oil house. Mr. House will be missed by many professionals, who have learned to like him for his well-informed ways, and by *The Clipper*, which found him ever industrious and accurate.

If there is reliability to be placed in the present prospect of managerial aspirants, as developed by their conversation, the female burlesquers will have a strong call for the coming season. One prominent manager talks of the largest and most ambitious company of the kind that has ever been seen in a vaudeville theatre. There are, in our minds, no fewer than three others who are inclined the same way.

THE death of Walter Hine takes out of the ranks of agents and business-managers one who was esteemed as a diligent and clever worker, and who probably never had an enemy. Courageous and sensitive to the last, he died almost in harness.

THESE columns have from the first treated with considerate charity the movements of Violet Cameron and her company in this country. There remains now nothing to be said save to chronicle the sailing of the troupe for England, Nov. 23. Their tour ended prematurely and disastrously. The moral will be read—let us hope with profit—throughout two continents.

A RECENT decision of the Court of Common Pleas, in the case of the Fire Department authorities against Manager John Stetson of the Fifth-avenue Theatre, is to the effect that the lobby of a theatre is an aisle or passageway, and that the City Consolidation Act (which declares that no person shall be allowed to stand in any of the aisles or passageways during the performance in any place of amusement) is constitutional. The complaint of the authorities was that many persons were allowed to stand in the Fifth-avenue

Clark's

[illegible]

opens with

ladies with W. H. Pendergast, interlocutor, Arch Delmanning, Billy Lang and Ben Delmanning, a Billy Rainer on the ends. In the olio are Leopold and Butell, Grace Mainstone, John Daly, Annie Bros., and Billy Nedo, Batty and Nedo, Gracie Bros., and Billy Lang.

WESTMINSTER MUSIC.—A big bill is on this week. The new features are Dr. G. B. Sawtelle's "St. Bernard galaxy," Angelo and his performing Irish, John Daly, the human corker, new, Harry Everett, Annie Bros., and Billy Nedo, and the new feature, Coleman, Jimmy Corkin, Master Fred Mercer, Leopold & Wentworth's Fantomine Company "Nickodemus. On Thanksgiving day the doors were open at 10 A. M., and performances will be given every day.

OLD DIME MUSKIE.—"Ben Butler," the man-eating monkey, drew large audiences last week, and, though under sentence of death, will be retained the present week. Other new attractions in current season are "The Great South snake," the growth of Albino women, and the Madagascar snake, talking cockatoo. In the theatre: Miss Adelle, Ned, Dolly Howe, Somers and Walters, Collier, Brady, and Kittle Leardo, Billy McDann, Hanson and Haynes and the stock in "A Slippery Day."

THEATRE.—The new production, "Episodes of the Irish Island Landings of the O. O. F. Manchester Union," is given at Lodge of the 24. The following will appear in the theatre: The "Majestic," the "Majestic" Orchestra. Two well known managers of this city have bought an interest (I surmise they are now sole proprietors) in the theatre. The first-class attraction will be presented in future, and "only first-class attractions" new managers remark. "The place will be run for the first time by a first-class manager, who will continue to be a first-class manager. The Redmond Bazar will continue here. Dr. after playing Pawtucket. It is reported that Manager Redmond has a new four act drama in preparation. The new drama will be given at the Providence in the "dog" on which it will be tried. Harry Harris of the Howard Athenaeum, Boston; the "Majestic" Orchestra, and the "Majestic" Orchestra, are announced to appear at the "Elks" benefit.

JOY RIDE.—In advance of November, a new show, to be given at the "Elks" benefit, will be given at the "Elks" benefit, on a short tour of the New England Circuit. The show, in New Bedford 22, for three nights, and in Brookline for balance of the week.

Westerly.—Fred M. Gonn's New Standard Dramatic Co., looked at Armory Hall for three nights, but, after a short Nov. 29, failed to show up, and the next attraction, the "Majestic" Orchestra, will appear at Redmond Harry Co., 29. In spite of a heavy rain,

Thompson

The other day, a correspondent ran across a ticket stub for a performance that was given in Armory Hall, in which was by Woods' Minstrels, Aug. 8 and 9.

A letter received from John B. Ingersoll, agent for Dr. John Miller, reports that the doctor is doing an immense business in Pennsylvania, as favorite doc Dukey, with the double stomach, a great feature at his lectures....Owing to a storm, only a small crowd gathered at Bliven's minstrel show in New Orleans Minstrel.

Wakefield—J. A. Maloney's Co. drew well at Wakefield, Nov. 27. Monday week here has not been taken as yet.

Newport—Fleming's "Around the World" company, performing a heavy house, Nov. 16. Reilly and Barry appear in "A Time for the Roses," 24. The hostess—Female Minstrels 25 (Thanksgiving night). Maguire's "My Blossoms" 27.

◆ ◆ ◆

COLORADO.

Denver.—At the Tabern Grand Opera-house, Kyrill Brothers opened two weeks' engagement Nov. 10 in "Black Crook." The production is entirely advance sale. This place is one of kept boards during the week, they returned the next week by "The last catch" after the Census 21. The first act of the play is very good. The attractions for 22 are presented, Belle Edwards and Birdie Lawrence, P. C. Longene, Minnie Lee and Reta Gardner. These, with the people present, will make one of the strongest combinations seen in this house. On Wednesday, a large, aged Italian was engaged singing. Last night city to put in an entirely new set of members will be in place for the Thanksgiving attraction.

both Japan's

CONNECTICUT.—(See Page 580.)

Williamantic.—Haverly's Minstrels played 15 to a fair house. Denman Thompson gave us Old Homestead, 26 to the largest house of the town. The minstrel company was very popular were turned away. Billed for 25 (this time) Pat Maloney's Irish Comedy Co. The old-time street manager Harry Robinson is their agent. For 27, Barry and Fay. They go direct from here to New York City. Billed for 28, the return date, Myra Goodwin. Pat Maloney Colchester, Ct., 26 and Portland 27..... William Farland has been exhibiting a stuffed sea-serpent week in an empty store..... Frank Frome has taken back the money that he spent for that gold-headed walking-stick..... Geo. L. Wain has gone to work in the spoon-shop here again. Seymour & Stratton's Co. play Middletown Thanksgiving.

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WE are told on good authority that Francis B. Weston has renewed his contract with the Casino for two years longer. An increase of salary was largely instrumental in aiding him to put away for a few years his cherished hopes of a theatre of his own.

LYCEUM THEATRE.—May Fortescue continued "Frou-Frou" Nov. 22. "Sweethearts" and "Kiss Your Daughters"—both familiar here—are to follow.

CASSETY COMPANIES are at the Hasbrouk Garden.

OHIO.—[See Page 580.]
Cadiz.—Al. G. Fields' Minstrels failed to appear Nov. 30 at the Opera-house, as announced. Nothing booked for the current week. Moore & Vivian's Co. come Dec. 3
For continuation of Show News see Page 581.

filled to both flush and straight, without getting a straight-flush. It may be mentioned that Blackbridge says that he found, in his 6,000 hands ten triplets any and seven or eight and. How is not so surprising in view of the discovery that we made in our 6,400 hands, although it is just about the reverse of what should be theoretically true as to these two hands. But when Blackbridge assures us that the mathematical expectation is four-of-a-kind in some 2,000 hands, while he bases upon the fact that he found three such hands in his 6,000 deals, we incline to question that his cards were properly shuffled. It is our experience that fours ought not to come out "pat" once in 6,000 hands; and we say this with no disrespect to Blackbridge. For in our 6,400 hands we agreed that there are 624 four-of-a-kind in fifty-two cards, which should bring out a "pat" four once in every 4,165 hands, as they figure it. In a previous paper we expressed the view that, while there are undoubtedly 624 combinations of four-of-a-kind out of the body of the pack, that is not the number of four-of-a-kind hands. Later in the series we expect to be able to demonstrate whether Proctor and Pole are right or not.

We have had the patience to deal 3,000 hands for the purpose of ascertaining how many four-straight flushes ten triplets any and seven or eight and of each kind fall. Three hundred and fifty-nine four-straight flushes appeared in the 3,000 hands. The theoretical proportion was not at all maintained in the filling, six open ones completing themselves to every seven and a half closed ones. It should be noted that all "pat" straights and flushes ought to come out in practice just about as accredited mathematically, and that they should also fall in practice in accordance with the predictions. They are the only poker-hands as with theory and practice can agree, for the reason that Proctor and Pole have not yet been able to have dealt out 14,600 hands without, of course, coming across a four-straight-flush, and meeting with but one four-of-a-kind. That appeared in the 9,763rd hand; but it ought not to have shown itself at that time. Its appearance was due to the fact that the prior deal was a "pat" straight flush, which, after a deal of careful shuffling, continued "stacked." It is this "putting-up" of pairs in practice that explains the odd incident related last week of ten "fulls" appearing in 450 hands, to only five flushes, although the latter were actually outnumbered by four straights. Flashes, like triplets, are the middle their own canons, but practice the triplets, the two pairs, the runs and the fours are all aided by the player who, whether he lays down a pair of tens or wins with them, habitually separates them so that, if the shuffle does not make them, they will appear in the next deal. Time, the dealer is unfeeling in this, doing it alike when the dealer and when he is not, and also "stacking" somebody else's cards when he has no materials in his own. All this plays havoc with theoretical poker. But, with all the advantage the triplet has, "putting up" a pair is not always the case. In the straight, would relatively come out oftener in draw-poker, it was always drawn for, as the triplet is, the only exception with respect to the straight being that once in a great while a player will split a small pair and aim for a flush, which more players would not do, even though they knew that the flush is much the easier to hit, and if they only knew how really bad a hand to bet on "aces-up" make.

Finally, had The CLIFFER ever decided that a straight beats a triplet, it would have stuck to that ruling, instead of floundering upon the subject; and he would have known by experience that it is wrong, that, though it may be that the straight should come out oftener in draw-poker, it doesn't, and that settles it. Having for something like twenty years ruled that the value of the straight should be agreed upon when it is arranged to play it, it is a gratification to find that the batsman rule is not so much something like a close race between a straight and the triplet at draw-poker, and that consequently the superiority of either is a point that may well be considered worthy of adjustment when play begins. Nevertheless, a regard for the rule requires us to add in our weekly column of non-committal rules for next week that "the author of the work *The Game of Draw-poker*" rates, *whether correctly or wrongly*, the straight as mathematically inferior to the triplet," that we think him in error. It is our experience that the straight is inferior to the triplet, and "pat," draw to fill all the four straight and also draw to fill all the possible three-strights, and still a triplet will show up oftener than the straight. The putting-up of pairs is a great factor. It helps the triplet both in the "pat" hand and in the "draw" hand. It is a great advantage to the triplet, slightly hurts the draw to a three-card straight or to a three-card flush.

TO BE CONTINUED.

BASEBALL

KNOWING THE RULES.

The conference committee on rules completed their labors in revising the playing rules of the National League and the American Association on Nov. 16, and they did some of the best work in amending the rules that has been accomplished for many years past. This is the first time since 1876 that the committee of players, whose practical suggestions were of great value to the committee on revising the rules. As regards the new rules governing the work of the batteries, a decided step in advance has been made, and the chances for striking at fair balls from the pitcher's mound are increased. The number of unfair balls the pitcher is allowed to deliver before a base is given on balls is five instead of six. This is a point gained in equalizing the powers of attack and defence between the pitching and batting. Hereafter the batsman may have four chances to strike at fair balls, and five unfair balls will give him his base. Moreover, under the new rule, the batsman is to be credited with a base hit every time he takes a base on balls. Of course this ought also to give him a time at the bat. But the plate, as we have before, as to the umpire, from the difficult duty of judging of waist-high balls — "high or low" — by obliging the batsman to strike at every ball which comes in from the pitcher over the home-base above knee high and not higher than the waist. This rule, however, offsets to a certain extent the increased chances for striking at fair balls, the batsman is prohibited from making any attempt to throw to a base while he is in his defined position for delivering the ball to the bat, and this position is that of standing squarely in the box, with his forward foot kept on the ground. He can't take a step, as before, in this position of delivery, but not then, this new rule tends to make those feints of pitching which were allowed last season. Moreover, the pitcher can only take one step in delivery now, and this step must be taken with a space of five and a half feet by four, instead of seven feet by six last year. The revision of the rule applicable to the coaching of base-runners is also made by the committee puts a stop to the bullying method of coaching which characterized Latham and others, who all lacked his amusing originality. Coaching them around the bases is to be allowed within certain restrictions, the efforts to bother the pitcher and to annoy the catcher and other infielders, which marked the abuse of coaching last season, should undoubtedly be put a stop to. The committee has also decided to change the existing system of umpiring until it is to change the existing rules would work in relieving the umpire from some of the difficulties of his position. With the "kick line" class of fielders reduced to the captain of the team — the other player being now allowed to touch the ball — the committee on any further improvement made by him — and his being allowed to judge of high and low balls, he will find from

ATHLETIC.

HARVARD AND YALE FOOTBALL.

Added interest has been given to football this season by the fact that Harvard is once more in the ranks of the colleges participating in the sport. Harvard has not in late years shown the competitive prowess of former years, but it has been able to hold its own, until, late of the season of 1896, it gave more promise of inaugurating a new era in Harvard football than any team that has played in the last five years. The game between Harvard and Yale Saturday was the first in the series since 1883. Not much doubt was entertained as to the result of the game. It was simply a question as to how many points Yale would score and whether Harvard would score or not. Harvard's game was very irregular, the plays being at times brilliant and again the miffing and miffing would have disgraced a second-rate team. The rushing and blocking did great work for Yale, the rushing of the former and the kicking of the latter being very near perfection. Gill, too, ran finely. One of the crack points of weakness in the work of Harvard was the hesitation in running and dodging after a player had the ball in the center of the field. This was better-much better. Yale pressed matters from the start and at once sent the ball to the Harvard end, runs of Gill and Beecher enabling Yale to count first touchdown in three minutes, Watkinson kicking the goal. Harvard then went to work, and in a series of fine runs by Holden caused Harvard to rise a yard, the ball being Yale's goal. But Dudley fumbled and Yale got the ball, and runs by Gill and Corbin transfer the struggle to the Harvard territory, the result being second touchdown for Yale, secured by Morrison. Time, 1 minute. Watkinson kicked another goal. Then came more kicking and less rushing, which meant less blood and fewer injuries. Harvard had the best of it at first, but Peabody and Holden made bad muffs which gave Beecher a chance to make more clever runs. Watkinson kicked the third goal, 30 minutes. Brilliant runs by Boyden and Holden enabled the latter to make the only point for Harvard four minutes afterwards. Holden failed to kick the goal. Time was called three minutes afterwards with the ball in the center of the field. A quarter of an hour's rest the battle was resumed. Harvard gained at first, but Peabody's miff gave Yale the fourth touchdown, secured by Gill and another goal through Watkinson. Harvard held Yale well, though Porter had been successful in his efforts, by Fletcher, and Holden by Sears, all through injuries. Buchanan was the only substitute called in by Yale, to replace Carter. Yale's last home was a goal from the field made by Watkinson. No point was scored up to the calling of time. The teams were as follows:

HARVARD.—Rushers: Adams, Remington, Burgess, Brooks (captain), Wood, Butler, Harding. Quarter-back: Dudley. Half-backs: Porter, Holden. Full-back: Peabody.

YALE.—Rushers: Wallace, Gill, Carter, Corbin, Woodruff, Burke, Corwin (captain). Quarter-back: Beecher. Half-backs: Watkinson, Morrison. Full-back: Bull.

Referee, W. C. Camp, Yale, '80.

Summary.—Jervis field, Harvard College, Cambridge, Mass., Nov. 29, 1896. Intercollegiate football championship, Harvard vs. Yale. Yale—Touchdowns by Beecher 2, Morrison, Gill; goals from touchdowns, Watkinson 4; goals from field, Watkinson 1. Total points 29. Harvard—Touchdowns by Holden, 1. Total points 4. All interest in the game centered in the game between Yale and Princeton on Thanksgiving-day. Members of the Harvard team who have played against both teams think that Yale will win in a closely-contested game. They say that Princeton's weight in the rush line is a very big factor in their success. That Yale blocks and breaks through better, while Princeton excels in rushing and dodging. The Harvard boys say that the Princeton players play the cleaner, more gentlemanly and more scientific game. The Harvard boys will go to Philadelphia tomorrow morning to play the University of Pennsylvania eleven, and will witness the Yale-Princeton game in the afternoon.

THE AMERICANS ABROAD.

We take the following from *The London Sporting Life* of Nov. 13: "Holland had declared his intention to return home in a short time and to row no more races before next year, and efforts were made to induce him to change his mind. He was quite willing to meet him on the championship course between Putney and Mortlake, but he would not do so in America, and they mutually agreed that a contest should come off there after the engagement he had with Jacobus, a star of St. Louis, had been broken off in May next. But he has now changed his mind, and will meet Teemer on the Tyne if the latter will, and will also accept of a challenge from Teemer and Albert Hamm of Halifax, Nova Scotia, having issued to double suit any pair in the world. The latter are so well matched with their double sculling handicap that they make this proposition. But Hamilton, with George Bubar as a partner, thinks he can lower their colors. He is a very good sculler, having done so, he would be willing to repeat the operation with the assistance of another sculler unnamed, at present in this country. The contest will be a single scull race, and that all the contests shall take place on the Tyne."

WALTER G. GEORGE, the only rival of L. E. Myers in the days when both were amateurs, arrived at this port from England on Monday, and is stopping at the Hoffman House. He will remain in the city a few days, desiring to get rid of his "leg" before resuming his journey westward, with Australia as his objective point. There is a rumor that his companion voyager across the Pacific will be Myers.

ROLLER-SKATING.—At the Highland Rink, Boston, Nov. 16, K. A. Skinner was defeated in two-out-of-three five-mile roller-skating races by Fred White of Chelsea, who won the second in 17 min. 27 sec. and the final in 17 min. 27 sec. Skinner won the second heat in 17 min. 52 sec. At Winslow's Rink, Nov. 20, Skinner beat White, beat two-out-of-three, mile heats, winning the first, second and third heats.

HORMADUS THEISEMER won the champion gold medal of the Montreal Quilting Club, having defeated W. Ogby in the final game of the annual competition on Nov. 20. Score, 41 to 20.

THE TORONTO CLUB of Saratoga Springs, N. Y., is in a prosperous condition, and awaits only a fall of snow in order to enjoy its slide, which is now being put in trim at Glen Mitchell.

The members of the Montreal Lacrosse Club team were fined by H. J. McGuire at the Ottawa Dining Room Nov. 26.

DANIEL O'LEARY gave exhibitions at the Rink, Binghamton, N. Y., Nov. 18, 19.

FOOTBALL.—At Newton, Mass., Nov. 20, the Boston University eleven defeated the Newton High School team 2-0. At Medford, Mass., Nov. 15, the Medford High School eleven defeated the Cambridge High School eleven, 10-0. On the Union grounds, Brooklyn, Nov. 17, the Harvard University eleven defeated the Technological eleven in a thrilling race and on a muddy ground, 22-1. On the same day, at College Hill, Tufts College beat Boston University, same place, 19, the Technological eleven beat Tufts by 1-0. At Troy, N. Y., Nov. 19, the Union College team won by a score of 12 to 0. At Polytechnic Institute team, the score being 11 to 4.

PAPER CHASE.—The West side Athletic Club will have a paper chase on Thanksgiving day at Fort Lee, N. J., over a six-mile course, starting at 11 A. M. or thereabouts. The names selected are George Lowden, J. T. Macdonald and J. J. McIntyre each one being well acquainted with the country to be traversed in the race. The contest is set on the track of ten minutes. The shipper in are T. Began and J. Marley, and the master of the pack Ed. F. McMahon. The party will meet at the W. S. A. C. leaving in a body about 10 A. M. and take the E. R. to 125th street, thence across ferry. There is no doubt that the "boys" will enjoy themselves.

IN THE New England Polo League contest the Woburn team won 5 games, lost 1, and drew 1. The Salem team, 3-4; Pawtucket, 3-3; New Bedford, 2-5. The attendance has been large, and the games are well contested.

THOMAS McALEER defeated Jack Montgomery in a half-mile foot race for \$200 a side at Youngstown, O., Nov. 20. The winner finished thirty yards ahead.

A LETTER is in our care for Edward Molton.

BILLIARDS.

IS THERE A BOOKMAKING CIRCUIT?

It is with regret that we notice in exchanges from the West that an idea has been engendered in the public mind that the games between Schaefer and Slosson are not to be played on their merits. In this view we do not share, nor have we ever shared in it. While we question that the stake-money announced as to be played for is really up by which is meant up to be lost and won—and in so questioning necessarily imply that we regard the match as in a conspicuous sense a "hippodrome," nevertheless we do not believe that the "hippodrome" feature extends beyond the stake-money. We have confidence that both players will try to win.

It probably seems due to them for us to state why we entertain a doubt as to the thorough validity of the stake. It is not alone because it is an extremely large one to be contended for by two men who look with disfavor upon cushion-caroms, and regard them as pre-eminently a game of chance adjudged with hard blows that are in antagonism to the delicacy of stroke that is the true charm of billiard-playing, and wherein alone progress lies. It is now about three months since we first heard that there was this Winter to be games at the West between Slosson and Schaefer, as well as games at the East between Slosson and some Eastern expert, either Sexton or Daly. This had necessarily mean cushion-caroms so far as any engagement is concerned between an Eastern and a Western expert. We learn this on Nov. 20:

"Slosson is Harry Howard, who has been playing Slosson in Billy Sexton's room in Broadway last Saturday night. He and Henry Stecker, Sexton's partner, and Sexton himself, had a dispute that culminated in a wager by Stecker of \$1,075 to \$1,500 that Sexton could defeat Slosson at cushion-caroms, Howard betting on Slosson.

"The 'hot dispute' is all fudge. If there was any, it was publicly played, and for effect. The staking of such odd figures as \$1,075 to \$1,500 is also a farce, played for effect. The odds would tell on a long series of games, but on a single one they can have no appreciable effect at all. There was a somewhat similar match eighteen months ago between Sexton and Slosson, as a result of a real hot time, as it is always liable to be when Al. Smith is in. We believe that that was square both as to stake and as to playing of the match. There was a real hot time, and the present match, if any has really been made. In the prior game Howard was one of the backers of Sexton, and he has since repeatedly expressed a willingness to back Sexton against Slosson. Now he is on Slosson, although the latter lost that game, and although it is out of the question for him or any other first-class expert to have shown such improvement in eighteen months at cushion-caroms as to justify any change of front on the part of any real backer. These men are bookmakers. In general principles, it is the business of a bookmaker to back anybody or anything. It is his business not to risk, but to 'cover.' This is why they 'make books,' and hence their title. Richard Koche, who is supposed to be backing Schaefer against Slosson, is the partner of John J. Jones, who is supposed to be backing Slosson against Slosson in the room in St. Louis; Henry Stecker, who is supposed to be backing Sexton against Slosson, is the partner of Sexton in a billiard room in this city; and it is our notion that for some time past Henry Howard, who is supposed to be backing Slosson for \$5,000 against Slosson at cushion-caroms, is the partner of Slosson in the billiard room at 71 Monroe street, Chicago. Whether or not Messrs. Howard and Slosson are partners, it is at all events certain that Mr. Howard represents in Chicago the book-making house of the Money House, of this city, and Washington, and it is odd that he should be backing Slosson against Schaefer when the Money House has long been rated as considering Schaefer among the invincibles at billiards. It looks to us as if there were a ring of bookmakers formed for a 'billiard circuit.'"

Beyond any mere question of bookmakers' profits and professional players' gains, there is a large amount of property at stake in this matter. It is the property of roomkeepers throughout the country. It will be depreciated as soon as it is known that persons who wished to play billiards in this city had to sneak up alley-ways, thanks to the disrepute into which billiards had been brought because it was stigmatized as "the gamblers' game." One room conferred this stigma on the billiard room, and another kept it, and it had but one tale, at that. But it was kept going from noon to daylight, and there was money on every game. Having struggled in vain to keep billiards from again becoming known as the gamblers' game, we now leave the matter in the hands of the roomkeepers, who are in a position of hazard, and whose duty it is—not ours, further than a regard for billiards itself prompts—to protect it. And we shall add that the roomkeepers have, as a rule, always shown a disinclination to protect billiards, and have, in fact, with arms folded and disinterested parties championed their cause. If, as we think, there are now three prominent players having every one a bookmaker for a business partner, it only remains for the roomkeepers to play the game of the bookmaker, to select a bookmaker as a partner, and for the bookmaker to come over here, settle down in a room, and pick out another bookmaker for his ally. It has been suggested to us by one roomkeeper that, if billiard-players must gamble, let them retire from the billiard room and go to the gambling houses. These are more serious than pith in this. If billiard-players do not keep rooms, the opportunities to establish a bookmakers' circuit at the game in the Winter time, when the turf is virtually frozen over, would be lacking. Unfortunately, it is only those who play billiards who are also proprietors of rooms who have the power to do serious harm to billiards. Of course, no one of them wishes to harm the game; but all three of them will harm it, nevertheless. Their present attitude is profoundly to be regretted.

ISAC TAYLOR, billiard table manufacturer, died on Nov. 11 at Philadelphia. He was born in Monmouth, N. J., Jan. 3, 1821, was originally a carpenter, then a builder, and in 1850 became the agent in Philadelphia for the American Billiard Company. He was a dealer in billiard tables, and collected the tables of the decade he severed his connection with that house and went into partnership with the late Victor Estephe, manufacturing tables at his residence in the city. He had a short time, being dissolved about 1870, only to be resumed. The partnership ceased for the second time, and last time about 1873. Latterly the firm had been John Taylor & Son, the junior being Edward Taylor. The deceased also left another son—Isaac Taylor Jr., who is a clever organizer—and a daughter, besides his wife. The funeral occurred from the Church of the Jesu, Philadelphia, and among the professionals in attendance were Chris. Bird, John Creahan, Pincus Levy and James Taylor. Mr. Taylor was generally esteemed for his sincerity, and he rated well in the business community. His wife and children were Catholics, and he became a convert about five years ago.

ON THE 18th inst., in the Brooklyn tournament, Mr. O'Halloran, as he is called on the bills, surpassed his previous high average by making 16. The tournament was played on the 18th and 19th inst. with the following results: Messrs. O'Halloran and Keene, the latter receiving odds of 15 points in 40. Mr. O'Halloran has so far lost but one game, and that was to the late Victor Estephe, his conqueror having been Mr. Hall, who played 20 to his 40 and won by 26. The prizes consist of a one-hundred dollar diamond stud, a sash, a silver smoking case, and a variety of fine scarves. The winner of the last number of games is to receive a ton of coal. It is likely that at least two will divide it up.

IN A tournament at Boston, Nov. 19, Harvey McKenna played 500 or no count against the combined efforts of Messrs. Samuel Baerwolf, W. B. Ford and M. H. Hewins, no one of whom can play "rail" for Connecticut outside of New York. McKenna ran out. He kept on, and reached 988.

ON NOV. 19, in the series of local championship games in New Haven, Ct., two players met who had not lost a game. They were Jacob Fletcher of Hartford and John Hendrick of New Haven. Hendrick won by 50 to 287.

The highest runs were 31 for Hendrick and 27 for Fletcher.

GEORGE F. SLOSSON, accompanied by John Thatcher, arrived in St. Louis on Nov. 19. He was feeling well, and expressed himself as reasonably confident of winning the cushion-carom game of Nov. 27 with Schaefer.

A W. DIETZ is to open his imposing hotel and billiard room, Fulton street, Brooklyn, N. Y., Nov. 24. It promises to be an event in the vicinity of the City Hall.

TOMMY EMMERTON, who died of consumption at Big Springs, Tex., Nov. 19, was a well-known billiard player here. He was also, something like twenty years ago, prominent in baseball circles, having played in the outfield for the Enterprise, Atlantic and Excelsior clubs of Brooklyn.

EDMUND H. NIXON of Philadelphia has again been so seriously ill that his life was despaired of. At the present writing his condition has improved, but the odds are large and heavy man has so wasted away that those who have not seen him in two or three years would not be able to recognize him to-day.

THE SAN FRANCISCO ROOMS have decided to abandon the system of charging by the game. The tariff will be fifty cents an hour, instead of twenty-five cents a game.

HASKELL came to grief at the Tremont, Boston, Nov. 19, when Edward Kelly beat him at pool 11 to 9. It was announced that the play was for \$100.

IT IS AN heir. It came along the other day. But it had long been looked for. Maybe it will be christened Maurice. It is a boy, anyhow.

AT McKENNIE'S ROOM, Boston, Nov. 18, John Landers was beaten by Haskell of Maine by a score of 11 to 7 pool games.

THE RING.

McCAFFREY DEFEATS GOLDEN.

A Lively Battle with Skin Gloves.

In the spacious dancing pavilion of a Summer resort almost within view from the Brooklyn Bridge the match between those rival Quaker City boxers Dominick McCaffrey and James alias "Sparrow" Golden was brought to a focus on Monday evening, Nov. 22. The conditions of the match were that the men should fight to a finish, under Queensberry rules, for \$2,500 a side, there being no purse of any amount, as has been erroneously stated. To evade the law, at least in a measure, the principals wore kid gloves, the fingers of which had been partly cut off. Another provision of the articles was that only fifteen spectators a side should be allowed in the room, but, as had often happened previously, that part of the agreement was far from strictly adhered to, the number seated and standing about the roomy roped-off enclosure being nearer two hundred than thirty. That it was so, however, was a fortunate thing for the hotel proprietor, a collection among the "outsiders" bringing him in a snug sum. The match resulted from a challenge issued by Arthur Chambers on behalf of Golden, and both principals trained for several weeks for the event; but it is worthy of remark that their appearance, when stripped for the fray indicated that McCaffrey had done better work under Prof. Nixey, at Atlantic City, than Golden had on Coney Island, with Al. Powers as mentor. The latter carried pounds of weight that he might better have dispensed with, while the only fault that could be found by critics with McCaffrey's condition was that he seemed to be drawn a bit too fine. However, the sequel proved that he was quite fit enough for the job on hand—a bet on pair of underpinnings than he showed, while Golden failed to do any damage, while McCaffrey was stripped to the bone, and are rarely seen in the ring. A lengthy discussion about a referee resulted in Jerry Dunn being chosen, and that matter settled, the men lost no time getting within the ropes, which were stretched from side to side of the building, the windows being darkened and the apartment lighted with a number of kerosene lamps which had often done duty for the trippers of the light fantastic. Upon disrobing it was seen that McCaffrey was attired in a white gauze undershirt, pink worsted tights and black gaiters, while Golden wore striped trousers, a blue waist and wore black tights. McCaffrey was seconded by Jimmy Patterson and Prof. Nixey, while Arthur Chambers and John Golden waited upon his opponent.

THE FIGHT.
Round 1. A few seconds devoted to feeling each other and then Golden assumed the offensive, but McCaffrey, who was called "Dom," met him with a straight left square on the mouth. Golden again essayed a body-punch, which was so low down as to draw a caution from the referee. McCaffrey responded with his left on the body, and followed it up with his dexter bunch on the ear. They then came to a clinch, and as the referee ordered "break" the time expired and they went to corners.

Both responded to the call quickly, and, being slightly warmed up, got to work without delay. Mac again tried to offer his favor reaching the corner when Sparrow dashed in at the body and clinched his man; a break and exchanges, Mac landing some good "uns on the face and left ear, and Golden working at the body, one punch on the ribs being effective. Golden then tried to connect with a right, but failed to connect, while McCaffrey countered heavily on the right cheek, knocking off the bark and gaining first blood. Mac followed with his right on the neck, took one on the body and repaid it with a smash on the left ear. They were clinched when the time was called.

The lively work made Golden blow, but seemingly had little effect on his better conditioned adversary. Both, however, were as smiling as the proverbial basket of chips. Mac spoiled Sparrow's game by a body-punch, which was followed by a follow-up with the right on the cheek, nipping a hot one in the middle of the head, which made him snift again; but he squared accounts with a claret-digging left on the left ear, and as Sparrow got home lightly on the face, Golden called for a change of body. McCaffrey was all condolence, while Golden, satisfied he had a big job on hand, looked quite serious. He was determined, however, and resumed business with an offer at the body which elicited another caution from the referee, responsive to claims of foul play by Mac. Golden then tried to anger Dominick, who put in a couple of body blows, getting only a light smack in return. Wild exchanges at close quarters ensued, and as they separated Mac sent his right solidly for the ear, got in his left on the body and the referee put one in on the body just before call of time.

McCaffrey, feeling that he had the fight in his hands, showed a disposition to "play" with his opponent, whom he tapped on the mouth lightly, and then visited twice on the ear with the right. Golden, who was called "Dom," was well repaid, however, with a couple of hard raps on the body. A rally followed desperate half-arm fighting ensuing, then a clinch, the referee separating the gladiators and the call of "time!" ending the round.

McCaffrey remained strong on his legs, and was extremely confident, while Golden came up quite fresh, and without loss of time resumed pure business. He opened out with a hard crack on the chin, but got the double on the dial in payment. Sparrow then fell in an essay at a body, but was successful in a drive at the mouth, which, however, did little damage. This led to a clinch, followed by a breakaway and a series of exchanges, of which Mac had the best.

Sparrow's face was somewhat puffed up and his breast was dyed with the ruby distilled from cheek, ear and nose, still he smiled good-naturedly and evidently hoped to square accounts. Mac, seemingly bent on forcing the pace, sent in his battering ram repeatedly on the dial, getting but one good smack in return, that landing on the shoulder and dropping "Dom" on his seat. The latter was up in an instant, however, and they were hammering each other fiercely when they were ordered to corners.

McCaffrey had the best of the round.

It was seen that Golden was certainly not a good snuff box, but he was a good snuff box, napping but few returns, and those not of a character to do much damage.

11 and last. The good offices of his attentive seconds sent Sparrow to the scratch in presentable shape, but he was a bit gruggy, and a left-handed

palman fair on the nose made him stagger. Seeing his condition, Dominick, bent on closing the circuit, let fly the right on the ear, and then caught Golden another smack in the middle of the head, which sent the recipient to the floor like a log, his head striking the wall at the side of the ring, and he being still insensible beyond the time allowed by the rules to recover from the effects of a knockdown. The fight was therefore declared in favor of McCaffrey, who was unscathed, while his opponent was quite badly marked about the face, and had a rather sore left ear to show for the 41m. 45s work.

DEMPSKY VS. BURKE.

They Fight a Draw in California.

The telegraph states that the crowd to see the glove-fight between Jack Dempsey and Jack Burke at the Mechanics' Pavilion, San Francisco, Nov. 22, exceeded in number that gathered to witness the Sullivan-Ryan meet, so great was the interest felt in the contest. The betting was in favor of Dempsey, odds of \$100 to \$75 going begging, which was evidence that the public had confidence in the honesty of the match. The conditions were to fight ten rounds, Queensberry rules, the winner to take seventy per cent, and the loser thirty per cent, of the gate-money. Lively scraps between local slugs filled up the time from eight to ten o'clock. Burke was seconded by Steve Taylor and Dempsey by Denny Costigan. The referees were E. J. Buckley, the actor, and Hiram Cook, Deputy Auditor of San Francisco.

THE FIGHT.
ROUND 1. Dempsey let out his left and reached Burke in the small ribs. Both men then became wary. Burke made a lead and reached. Dempsey got his left in on Burke, who responded on Dempsey's cheek. A round of fighting occurred, then, which resulted slightly in favor of Burke. A clinch followed, and after some more sparring, time was called.

2. The men came to the scratch promptly, sparring cautiously for an opening. Dempsey leading with his left twice on Burke's stomach. The men clinched, but broke away. Dempsey landed a heavy right-hander on Burke's wind. Burke got in two right-handers on Dempsey's mouth and forced the fighting with a left hander on Dempsey's neck and another on his ribs.

3. Dempsey led with his left on Burke's body. Some rapid exchanges followed, and the round ended without advantage to either.

4. Dempsey led with his left on Burke's stomach. Burke following it up with a right-hander on the neck. Dempsey next led with his left, reaching Burke's chest, which was not very effective. Burke's ropes and slipped. Burke took Dempsey on the throat and maintained the aggressive throughout the round, Dempsey becoming more cautious.

5. Dempsey aimed a vicious left-hander at Burke's stomach, but missed. Burke countered with effect twice. Some rapid exchanges followed, and the round ended with Burke somewhat wildly in the latter part of the round, but quickly recovered himself, and the round ended without advantage to either.

6. The round opened with Burke fresh and Dempsey a trifle worked and somewhat winded. Burke landed another heavy right-hander on Dempsey's head, followed closely by an upper-cut with his left. Dempsey landing a straight left-hander on Burke's mouth, which again resulted in a clinch. Burke ended the round by putting his right in heavily on Dempsey's jaw.

7. Both men fatigued, and the first part of the round was sparring for wind. Dempsey hit Burke a light body-blow. Burke then began hitting Dempsey, succeeded in landing two heavy body-blow.

8. Both men in good order. Dempsey, leading short, was countered by Burke. Dempsey again led, and was met by Burke with a heavy right-hander on the throat. Burke from this point forced the fighting.

9. Burke got in one on Dempsey's nose, but the honors seemed destined to be even. Dempsey got back with a good swing blow of his left on Burke's face. Towards the end of the round Burke took the offensive, and with advantage to himself. The fighting then became heavy and close.

10. Dempsey led short, Burke countering. Dempsey again led short, and was caught with another right-hander on the neck. The men, on time being called, retired, Burke taking off his gloves, while Dempsey, who was called "Dom," was called "Dom," and the referee announced that the license called for ten rounds, and that the referees were unable to agree; therefore the match was called a draw. Neither of the men was hurt.

IMPRISONED FUGITIVES.—Martin Costello and Tom Cleary were convicted in the Superior Court at Alameda, Cal., Nov. 19, for prize-fighting. Cleary was sentenced to three months and Costello to six weeks' imprisonment in separate State prisons. The Judge said that he had no doubt of the truth in testimony given by the master of ceremonies, and that the referees were unable to agree; therefore the match was called a draw. Neither of the men was hurt.

HAD TO PONY UP.—A dispatch from Louisville, Ky., Nov. 15, says: "Tommy Warren was not only chased out of town by the Sheriff of Henry and Meade Counties, but Constable Webb had a hand in it. Imprisoned in the jail, Warren was released by H. B. Brown, General Passenger-agent of the Ohio and Mississippi, advanced Warren and his trainer, Ned Morrill, \$15 to go to St. Louis, and Tommy refused to refund the money. A bail-writ was got out and a \$65 suit of clothes was attached. Warren was found just as he was stepping on the cars, and had to pay the bill to avoid arrest by the Sheriff. Warren arrived in this city last week, having come East to make a match with Danforth.

McCOY DEFEATS WOODS.—A fight for \$250 a side took place in an ice-house near Peoria, Ill., Nov. 21. The prize was won by Charles McCoy and Prof. Woods. In the fifth round McCoy got first blood, knocking his man down three times, and being knocked on his knees once himself. In the sixth round McCoy went at Woods hammer and tongs, hitting hard and fast on his opponent's face, and inflicting severe punishment. In one and a half minutes he succeeded in knocking Woods out by a heavy blow under the ear.

KILRAIN VS. KILLEN.—Articles of agreement were signed at St. Paul, Nov. 15, for an eight-round glove-contest between Jake Kilrain of Baltimore and Pat Killean of Dublin, to come off at St. Paul some time within thirty days. The contest will be according to Queensberry rules, with gloves as small as the officials will allow. Seventy-five per cent of the gate-receipts to go to winner and twenty-five per cent to loser.

WHAT THEY THOUGHT UP.—The receipts of the Sullivan-Ryan boxing match in "Pierco" are stated to have totaled up \$11,000, leaving after expenses, \$9,000 for division. Out of this Manager Sheedy had his rake, and of the remainder Sullivan is said to have received 75 per cent, and Ryan 25 per cent. The champion, it would appear, "walked" his share instead of melting it over the bar.

THE Davis-Slatery kid-glove fight, for a purse of \$108, came off at Athletic Hall, Leadville, Col., Nov. 10. Only one round was fought, Davis' second claiming a foul, and as a free fight was imminent the police arrested principals and seconds. For some reason not stated the referee awarded the purse to Slatery.

ALF. GREENFIELD will revisit this country next year, having been engaged for a tour of the States by the well-known manager Harry Webb, who returned from abroad by the steamer Servia recently. The proprietor of the Swan with Two Necks will leave England on or about Feb. 7.

McCAULIFF VS. GILMORE.—A match was arranged in Boston last week between Jack McAuliffe of New York and Harry Gilmore of Toronto, Ont. They are to fight between Jan. 7 and 14, within two hundred miles of Providence, R. I., for a purse of \$500, the principals also making a bet of \$300 a side.

STEVE O'KILLEY, the Sullivan of the bantams, arrived in town last week, as irrepressible and spunky as ever. He has been all over, as the saying goes—to the West and across the border, without being able to "get on" with anyone.

McGLOVE VS. KERRIGAN.—Henry McGlove of Natick and Paddy Kerrigan of Boston, Mass., are matched to fight to a finish in three rounds for a purse of \$250, the men being confined to 130lb.

JACK KILRAIN "beated" Tom Kelly of Philadelphia in a four-round set-to at the Theatre Comique, in that city, Nov. 17, and was credited with doing likewise in an encounter with Denny Kilrain at the same place 19.

TOM McALPINE has arrived home from his Western trip. He desires specially that Johnny Newell for attention while in Pittsburgh.

BILL GARIO and Fatty Langtry are matched to box four rounds, for \$50 a side, at the Champion's Rest, Philadelphia, on Friday evening, Nov. 26.

THE St. Joe kid and Con Riley were each fined fifty dollars and costs at Hamilton, O., Nov. 16, for prize-fighting.

ATTENTION, BOXERS!—Arthur Chambers has offered a purse of \$250 to be competed for by all pugilists at 133b in a tournament to take place at his house, the Champion's Rest, Philadelphia, commencing either Dec. 8 or 16. The competition is open to all, and in addition to the belt the winner will receive \$100 in cash, while the second man receives \$50; the belt to be won thrice, not necessarily by the same man, and in addition to the possession thereof. Entrance is free and open to date of contest.

JIMMY MITCHELL of Philadelphia, we are authorized to state, is open to make a match of boxing with Billy Gilmore of Toronto, Ont., Jack McAuliffe of New York, or Billy Frazier of Boston, and any one of those can secure a match by communicating with this office.

WE HAVE a letter for Paddy Ryan.

BASEBALL.

THE NATIONAL LEAGUE.

held its eleventh annual meeting Nov. 17 and 18 in Chicago, Ill. Prior to convening the meeting the Directors, consisting of Day of New York, Soden of Boston, Stearns of Detroit and Stromberg of St. Louis, with President Young *ex-officio*, met and formally declared the Chicago Club to be the winner of the National League championship of 1896. N. E. Young was re-elected president, secretary and treasurer. Herman Docher, who was expelled from the League March 5, 1893, for alleged "embezzlement," and obtaining money under false pretenses," while acting as manager of the Detroit Club, was reinstated. The charges preferred by President Spalding of the Chicago Club against Arthur Irwin of the Philadelphia were withdrawn for the sake of harmony. President Young occupied the chair at the annual meeting, when the following delegates were present: Stearns of Detroit, Stromberg and Russell of St. Louis, Soden of Boston, Spalding and Culver of Chicago, John B. Day of New York, Hewett and Gaffney of Washington, John I. Rogers and A. J. Reach of Philadelphia, and J. J. Heim and E. E. Menges of Kansas City. The report of the Board of Directors, read by President Young, was received and adopted. The Pittsburgh Club was admitted to the League with W. A. Nimick and A. Scandrett as its representatives.

The second day's session was of a decidedly stormy character. The first ripple was started when Russell of St. Louis asked that his club might have the right to play Sunday games on Sunday, and not outside the League, and urged his request in a long speech. President Soden of the Boston Club opposed the granting of the request, and said he would rather give \$100 out of his own pocket than allow the League to consent to Sunday playing. Russell said that his club was not asking for more money, as it had as strong a backing as any club in the League, but it did want to satisfy the St. Louis desire for Sunday games. He had come to the League meeting to make the right to play games on Sunday, and nothing more. John I. Rogers of the Philadelphia Club said he was satisfied of the justice of Mr. Russell's request, and he favored an amendment to the constitution which would permit such clubs as desired to play Sunday exhibition games on Sunday. Another amendment proposed was that each home club should pay the visiting club a guarantee of \$100 and take all the gate-receipts, instead of giving the visiting club 50 per cent of the gate-receipts. Each club should have exclusive control of its own grounds, and shall be entitled to all receipts from any and all sources upon said grounds; but the home club shall except on holidays pay the visiting club \$125 for each championship game played on its grounds. On National or State holidays, in lieu of such payment, the home club shall pay the visiting club 50 per cent of the receipts from general admission at the close of each championship game.

The Chicago and St. Louis clubs voted for the amendment. Manager Watkins and President Stearns characterized the action of Chicago in leaving them in the lurch as "the dirtiest trick ever played in a baseball meeting," and the former did not hesitate to say that his club would probably go into the American Association.

An amendment to the constitution was adopted providing that any club persistently refusing to tender its resignation when called on for it will forfeit its deposit of \$5,000. This is regarded as an opening move to get rid of Kansas City. Among other amendments adopted was one providing that the season may begin in either April or May, and end in either September or October, as the League at a special or regular meeting may determine. For drinking or gambling a player may be fined or suspended by the president of the League, fine not to exceed \$200 and suspension be for such time as he may deem proper. Penalties can only be remitted by directors. In the event of rain before the completion of the third inning the home club shall have rain

Club, Wm. Barnie and H. R. Vonderhorst of the Baltimore Club, Aaron A. Stern and Louis J. Hauck of the Cincinnati Club, Z. T. Phelps of the Louisville Club, W. A. Watson of the St. Louis Club and Chris Von der Ahe and Harry Wainman of the St. Louis Club. The first business transacted was the acceptance of the resignation of the Pittsburgh Club, James A. Williams and William Brownell appeared on behalf of Cleveland, and made a formal application for admission to membership. Mr. Williams assured the Association that the Cleveland Club had ample financial backing to insure solvency, and that no loss would accrue from its membership. The application was taken under consideration. The Kansas City Club, through representatives, E. E. Mengus and David Howe, then made a strong fight for admission, and quoted as reasons why the franchise should be given to them, that by law no theatre or theatrical shows can be opened Sunday in Kansas City, and the rush to the ball game would be great, that the company has privileges worth thousands of dollars, the chief one being a percentage from the cable road, and, finally, that they are willing to give a good guarantee and furnish a bond in the sum of \$5,000 as an assurance of good faith, and offer to pay the railroad fare of all clubs playing in Kansas City from St. Louis to Kansas City, and turn, and, in addition, pay to the Association \$5,000 for the franchise. The Association delegated a committee with full power to act to visit Detroit, Mich., and confer with the Detroit Club management in regard to its admission. The second day's session was held on the day we go to press. The outlook at present appears better for Cleveland than for Kansas City or Detroit. It is known, however, that a majority of the clubs are strongly in favor of taking the Detroit Club, provided it is accompanied with a bona fide application. They will not countenance anything else, and will not lend themselves to any scheme that will have a tendency to bludge the National League and make it recede from the legislation it has enacted. All would be very glad to have the Detroit Club in the city, and they are doing everything reasonable to induce it to come in. They must have assurance, however, that the Detroit Club is thoroughly in earnest, and then they will negotiate with them.

AMONG THE PASSENGERS
on the steamer Cienfuegos, which arrived from Havana, Cuba, Nov. 22, were the following players: Tate, Nash and Dally of the Bostonians, Flanagan and McGarr of the Athletics, Fogarty, Irwin and Arthur of the Philadelphia Athletics, and John Irwin of the Haverhills. They were one of the two picked ones which had sailed from this city on the same steamer Nov. 6, expecting to spend the winter in Cuba. Lew Simmons, who managed the trip, not finding it the best to make a trip, Nash was interviewed on his return and said: "We were in Havana just a week and played two games which were attended by some 15,000 to 20,000 people. The admission scale ranged from 50 cents to \$1, according to choice of seats. The attendance would have been much larger but for the fact that the weather was so bad. The Spanish bull-fighter, struck the town about the time we did and was pitted against us as an attraction. The bull-fighters were much for us and caught the big crowd. Did we make anything on the trip? Not enough to make us reckless."

The Bostonians of Boston have signed in Michael J. Madden, the nineteen-year-old left-handed pitcher, the fourth player taken from the Portland Club. He stands 5ft. 7in. high and weighs 130 pounds.

The ANNOUNCER that John L. Sullivan would umpire a game at the great baseball ground, San Francisco, was never before seen on any baseball ground in California, not fewer than 20,000 people attending, and filling up inch by inch the seats, and, as the game was to be played in the afternoon, there was not a space one hundred feet square in which the game could be played. The contest was a farce, ball-playing being out of the question. Notwithstanding this large crowd, the Louisville players their first game in San Francisco on the same day before one of the largest gatherings of the season. Kirby pitched for the Louisville and was batted freely by the Louisville, who won by 10 to 0. Fouts held the Louisville down to three scattering hits.

Two KINNET legal lights of Philadelphia are of the opinion that the Pittsburgh Club cannot transfer its players from the American Association to the National League.

WHEELING.

COMING EVENTS.
Nov. 27—Professional 48-hour race, Mr. Neppels, Minn.

A GIANT RACING CYCLES.—Mr. Phizackerley has on show at the Sydney Exhibition in London, Eng., what we believe is the largest ordinary racing bicycle ever built, being a 65in. Gudgeon racer, built for the Sydney professional, W. Gordon, Gordon is 6ft. 4in. in height, and weighs 180lb. This machine has had to be specially built in every part, but notwithstanding the size, it only weighs, with saddle and pedals, 31lb.

The East Hartford (Ct.) Wheel Club recently elected these officers: President, J. D. Candee; vice, H. H. Smith; secretary, J. J. Grace; financial secretary, Wm. H. Rhodes; treasurer, A. A. Tracy; captain, Wm. Harding; first lieutenant, E. A. DeBlasio; second, H. H. Chapman.

The Vermont Wheel Club of Brattleboro have elected officers as follow: President, O. A. Marshall; vice, F. L. Shaw; secretary and treasurer, Leslie Scott; captain, Fred Reed; first lieutenant, C. R. Crosby.

S. G. WHITTAKER rode twenty miles in an hour on the Potomac Road at Crawfordville, Ind., Nov. 3. He rode straightaway from the twenty-five to the five-mile stone, the exact time being 59m. 35s.

FRANK KOHLER of the Pennsylvania B. C. on Nov. 20 rode from Paoli to Fifty-second street, Philadelphia, in 55m. 10s. The time had not previously been made over that route.

The New Orleans Bicycle Club propose to erect a handsome two-story club house.

TRIGGER.

WALNUT HILL.—The scores made at the range of the Massachusetts Rifle Association, Nov. 20 were as follow: Best Match—J. Francis, 100; D. L. Chase, 99; J. B. Monroe, 98; G. M. Martin, 98; D. Severance, 97; S. Wilder, 96; J. Hurd, 96; M. S. Dudley, 96; H. S. Morse, 95; F. T. Oliver, 94; D. B. Ridge, 94; G. F. Hall, 93; Victory Medal Match—W. Henry, 85; H. Quising, 80; G. M. Martin, 80; A. B. Loring, 79; A. Miller, 77; D. B. Ridge, 75; J. B. Monroe, 74; H. S. Morse, 74; F. T. Oliver, 72; R. B. Patch, 72; J. N. Frye, 71; S. E. Cooke, 60; A. H. Wright, 50. Off-hand Decimals Match—W. Henry, 81; F. T. Oliver, 81; A. C. Gordon, 71. Off-hand Decimals Match—H. B. Patch, 71; F. T. Oliver, 70; J. A. Cobb, 69; S. E. Cooke, 68; J. N. Frye, 68; H. S. Morse, 65; H. S. Morse, 61; C. G. Ames, 57. Revolver Match—F. Carter, 47; S. E. Cooke, 44; J. W. Taylor, 42; N. L. Gardner, 42; J. H. Hobbs, 41; J. Francis, 38; A. B. Loring, 36; R. B. Patch, 35; F. T. Oliver, 34.

W. E. LUMBING of Cincinnati and W. H. Skinner of St. Paul, Minn., shot a match at the former place last week, each man firing at twenty American clay-pigeons, and Skinner winning by a score of 22 to 20.

THE BADGE of the Massachusetts State Glass-ball Association was shot for at Brockton Nov. 19, by the Brockton and the Providence clubs, five men each, ten shots per man, the latter winning by 41 to 35.

The Middlesex and Essex Gun Clubs shot a match, fifteen men on a side, ten birds per man, at Dunellen, N. J., Nov. 11, Middlesex winning by a score of 110 to 106.

MISS ANNIE OAKLEY gave an exhibition of her skill as a trap-shot on the grounds of the Gun Club, Dunellen, N. J., on the afternoon of Nov. 17, the style in which she peppered glass-balls, clay and live pigeons, exciting the wonder of all onlookers. Miss Oakley was presented by the club with a valuable gold medal, appropriately inscribed.

Jumbo of Boston and Tage of Providence were the principals in a canine combat at Boston, Nov. 19. The stakes were \$300, and the Providence dog won in short order, his opponent turning tail.

A MAN never finds out what a sweet creature his wife is until he has mistaken her for the hired girl, and kissed her.

THEATRICAL RECORD.

Continued from Page 583.

CANADA.

London.—Edmund Collier closed his engagement Nov. 15, to poor business. An immense house greeted Minnie Hank on 16. The 10 O. P. F. will clear a nice little sum by the engagement. On 17 Jananushk played "Meg Merrilies" to a successful audience. The Court Musicians 18, to small house at both Jananushk and evening. The Shubert Quartet 19, at Victoria Hall, was well attended. Joseph Cook's three lectures were also well attended. Manager Davidson left for Toronto 19 for two or three days. Min this week 22, 23, and Abbey's "Uncle Tom" Nov. 20, to a good house. The Court Musicians 18, to small house at both Jananushk and evening. The Shubert Quartet 19, at Victoria Hall, was well attended. Joseph Cook's three lectures were also well attended. Manager Davidson left for Toronto 19 for two or three days. Min this week 22, 23, and Abbey's "Uncle Tom" Nov. 20, to a good house. The Court Musicians 18, to small house at both Jananushk and evening. 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THE TRUE THANKSGIVING-DAY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY NATHAN D. URMER.

How best should one give thankful prayer
For blessings duly granted.
Fit raiment, health, and harvest fair
For seed in fondness planted?
By proclamation, speeded praise,
With soaring anthems rising?
By setting forth a day of days
For annual glorification?
Not so, not so, lest one mistake
Lip-service for devotion;
But in those homages drops that make,
Combined, a prayerful ocean,
Whose praise is voiced in word and deed,
Like wild flowers in their beauty,
In unpretentious heed
Of virtue mixed with duty.

Strong are the bonds of custom, rough
Their road that would deny them;
We have not holidays enough—
For Heaven's sake, multiply them!
But let us feast, while feast we may,
In honest celebrations,
Nor clog with cant the rattling play
Of knife-and-fork occasions.

Bring on the turkey! speak the cheer!
The oftener the better;
Bid joy bells jangle, loud and clear,
To burst each humdrum fetter.
And hallow customs old with song
From hearts rejuvenated,
But let their old-time rust and wrong
Sleep with the antiquated.

These are the true Thanksgiving-days,
In that with thanks we seek them,
And yet with such an airy praise
We rather feel than speak them;
To every man's hand, let the feast be
To care that off have bound us—
Our banquet's bloom the flower-de-luce
Of smiling faces round us.

Then crown the board with grateful cheer,
And bid the hearthstone's members
Draw round each year from far and near
To vivify its embers;
The while those family ties, renewed,
To broad and merry with us feast,
And love inspires, through brotherhood,
The angel that is in us!

ON ORIENTAL STAGES:
A SHOWMAN'S OBSERVATIONS DURING A
FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWARD ANDREW GLOVER.

CHAPTER VII.
THE MEDITERRANEAN, THE RED SEA, AND THE RED SEA.
Being detained in England by business of a private nature for some considerable period after our arrival in England, it was not until May of the following year that we were once more in readiness to proceed in search of "fresh fields and pastures new." My wife, the thoroughly respected and accomplished actress, reorganized, with printing, outfit and everything necessary for another tour, we sailed from England May 24—Queen's Birthday—in the P. and O. S. S. Clyde, intent upon a third tour of India, and after its completion, determined upon trying South Africa as a field of operations. We had arranged passage to Bombay by the P. and O. Co., with the privilege of breaking our journey at Gibraltar, Malta and Aden, and proceeding from each place by following mail-steamers toward Bombay.

Five days after leaving England, and with the Bay of Biscay that terror of timid ladies, victims of mal-de-mer, and the average ocean voyager—as smooth as a mill-pond, we arrived at Gibraltar, or "Gib," as it is more familiarly called, which we had decided should be the first break of the journey. We made a stay of the week at Gibraltar, giving performances on the last three nights at the Casino Real, a large and commodious house in the square, and then proceeded by mail-steamers to the Mediterranean to Malta, where four performances were given at the Princess Theatre, St. E. Barracks, Valletta. The audience at both places were composed of soldiers, with a sprinkling of civilians. Then we went through the Suez Canal en route to Aden and Bombay. A short description of the Suez Canal may be sufficiently interesting to many of my readers to find a place here. The Mediterranean entrance to the canal, from the high lighthouse at Port Said to its junction with the Red Sea at Suez, may be stated, as nearly as possible, at 88 geographical miles; of this 60 miles are actual canal, and 22 miles of its course runs through the three lakes, viz., Buisa, the great and small Bitter Lakes. The width of the canal at its surface throughout the greater part of its length, was finally decided to extend to 325 feet it having a floor 72 feet wide in the centre, with a depth of 26 feet, sloping up to two to one within five feet of the water surface, where the section is for 300 feet to 60 feet, and then to 100 feet, horizontal benches, ending in slopes of five to one. At three places, however, where its course runs through high ground, and where the labor of removing the soil would have been attended with very great expense, and would have reduced to 195 feet, the width was reduced to 195 feet, these places occur in the neighborhood of El Guisair, Serapeum and Chalouf, and are, respectively, eight, five and one half and four miles in length, making in the whole about eighteen miles of narrow cutting. It will thus be seen that the canal was generally to have a waterway of 26 feet deep for a width of 72 feet, 20 feet deep for 95 feet and 15 feet for a width of 112 feet.

At every five or six miles of the canal there is a gate, or siding, to allow vessels to moor, either for the purpose of passing each other or for the night, and there is a competent nautical official established at each of them who regulates the movements of passing vessels. It was opened in November, 1869. Commander G. N. Nares, R. N., passed through in H. M. surveying vessel *Newport*, and an independent survey of a more elaborate character was made by Capt. G. H. Richards, R. N., F. R. S., and Lieut. Col. Clarke, C. B., in 1870, and from the report dated February, 1870, drawn up by these officers, I have extracted the above. Suez is remarkable only for being the terminus of the canal, and also the terminus of the railway, and for its wretchedness. The general character of the houses and mosques deserve their character. There are some really well-built houses for the English and French agents engaged in the Red Sea and Eastern countries mail traffic, and there are one or two rather attractive hotels. Formerly there were a great number of pilgrims passing through to the holy places, but they have greatly declined of late years. The Egyptian Railway, between Suez, Cairo and Alexandria, forms what is in reality the commencement of the overland route, and by which the traveler who leaves a vessel at Suez arrives in London with the mail, seven days before the ship's arrival. The Red Sea is 1,040 nautical miles from the Straits of Babel Mandeb, the "gate of affliction," to the entrance of the Gulf of Suez. At its head it divides into two arms, separated by the Peninsula of Arabia Petraea, or of Mount Sinai, interesting from the events recorded in Holy Writ. The climate of the Red Sea is most intensely hot and suffocating, although the thermometer may not stand as high as in other parts. In July it is 91 deg., 10 to 97 deg., and its effect upon the untried constitution is most overpowering. All precaution should be taken by the voyager, and asperient medicine should occasionally be taken on entering it to avoid fevers. It being July when we arrived at Aden, with the heat unbearable, we acted upon the advice, and the heat was so oppressive that we deferred giving any performances there until our return after the Indian season. Aden being the port of transshipment for mails and passengers from India to Africa, by the steamers of the French Messageries Maritimes.

We arrived in Bombay about the latter end of July, when the s.w. monsoons are at their worst, and when the close, muggy atmosphere and continued heavy rains make show business one of considerable risk. After a short season at the Gaiety Theatre and the Institute College—a mile and a half from some three miles from Bombay—we journeyed to Poona and remained there until September. Then we commenced our tour proper, with the advent of the cold or cool season.

It is unnecessary for me to travel over the same ground again in these pages. Suffice it to say that on our third tour, the cities, towns, and military stations of the first and second were revisited, and we were accorded a hearty welcome on our reappearance. This tour extended from August, 1884, until April, 1885, having visited in the interim and given a show at many cities, towns and garrisons, with a loss of only sixteen working nights.

TO BE CONTINUED.

FOREIGN SHOW NEWS.

THE *American Register*, Paris, Fr., prints the following item as to a branch of theatrical work little known in this country: "The income of the 'Knights of the Lustré'—the claqueurs—has long been a mooted quantity. Quite recently the Vienna assessors have not only defined the position of a member of the claque as that of a man who dispenses applause for a remuneration, but they have also imposed an annual income tax of 223 florins on a professional 'dispenser of applause,' who had chosen the Court Opera-house for his special field of action. The money was promptly paid, and from the amount, as well as the readiness of the novel tax-payer, it may be inferred how well these gentlemen are paid for the work of their hands."

"Les Domestiques," Grange and Deslandes's new piece, is in preparation at the Menus-Plaisirs Theatre, Paris, Fr., and will be produced early in December. FOREIGN DRAMATISTS are seemingly busy of late. Alphonse Daudet is engaged on a new drama, "Nord et Midi." William Busnach is dramatizing Zola's "Le Ventre de Paris," "Cora" is the name of a new three-act play by M. Anie, announced for early production at the Odeon Theatre; "Werther," by Pierre Decourcelles, is under consideration by the Theatre Francaise management; the annual revue at the Folies-Dramatiques is "Paris en General," which is to be followed by the comic opera "Le Capitaine Corcoran," the work of MM. Chivot, Duru and Planquette.

BULL'S new ballet, "A Legend from the Champagne," is to be done at the Vienna Court Opera early in December. NETTIE CALVERT, the young American violinist, is to go with Marcella Sembrich's Co. on their forthcoming European tour.

"La Cigale et la Fourmi," a comic opera, the libretto by MM. Chivot and Duru, and the music by Edmond Audran, was sung for the first time Oct. 30 at the Gaiety Theatre, Paris, Fr. The piece is said to have achieved popular success, which was in a degree heightened by the ballet divertissement, "The Judgment of Paris," led by Mlle. Granier, whose form appeared almost flawless and seemed to cater to Parisian ideas of attractiveness.

"Jacques Bonhomme," a drama in five acts by Jean Malus (who writes under the nom de plume of A. Manjan), was acted for the first time on any stage Oct. 29 at the Theatre de Paris. The drama was of the "popular" order.

"CORCORAN," W. H. Penny's new comedy, is announced for a matinee performance Nov. 17 at the Gaiety Theatre, London, Eng.

GEORGE BARRETT is to return to England in December to take part in H. A. Jones' new piece at the Princess Theatre, London.

"CORCORAN, OR THE STORY OF THE BIG DIAMOND," a drama in four acts, by Henry Gascoigne, was acted for the first time Oct. 25 at the Marylebone Theatre, London, Eng.

"GERFAUT" having failed to draw at the Vaudeville Theatre, Paris, Fr., "Le Conseil Judiciaire" has succeeded it.

"VIVIANE," a new ballet for the Eden Theatre, Paris, Fr., the scenes of which were arranged by M. Pavlevin from ideas emanating from Edmund Gondinet, with music contributed by Raoul Pugno and Clement Lippacher, was done Oct. 28. The ballet was brilliant and poetic in the extreme, and is said to compare most favorably with any of the great successes at this house.

"HIDDEN WORTH," in a prologue and three acts, by Horace Seliger, was acted for the first time on any stage Oct. 26 at the Prince of Wales Theatre, London, Eng. The play is said to be strong in the prologue and weak in the acts that follow. The finale of the third act is easily seen before the first act is finished, thus destroying the interest of the audience. The play is built on familiar lines.

"PASSION'S SLAVE" was acted Nov. 1 for the first time, as announced in England at the Theatre Royal, Bradford, Eng.

"DRESDINA" is the title of the new ballet for the London Alhambra. It is announced for Nov. 15. The event will celebrate the first public appearance in England of Signorina Sozo and Mlle. Corniani.

BENNETT JEAN BAPTISTE JOUVIN, a journalist and dramatic critic well-known in Paris, died in London, Eng., Nov. 16, aged 56.

LEO XIII has accepted the dedication of Gounod's "Mors et Vita," and the oratorio will be performed at Rome this winter, under the composer's direction.

"RHODA," the new comic-opera by Walter Parke and Antonio L. Mora, received its first London performance Nov. 1 at the Grand Theatre. The original performance of the piece was at Croaydon, Eng., Sept. 27.

"THE MAN-CAT," a melodrama adapted by Watts Phillips, was played for the first time Oct. 30, at the Elephant and Castle Theatre, London, Eng. The title would imply, it is one of the "B. and T." style of plays, so popular with the galleries.

"H. L. COMPTON'S BARN," an adaptation by Georges Ohnet of his novel bearing the same name, has been accepted by the management of the Vaudeville Theatre, Paris.

"LISEN'S 'GHOSTS' is shortly to be produced at a special performance at the Meninon Court Theatre. The drama is a reliable one, which, owing to its flagrant realism, is not likely to be ever publicly represented on any German stage, but will, by order of the Duke, shortly be played at a special performance before an audience invited for the occasion.

The centenary of the birth of the celebrated last month the certainly rare occasion of the bi-centennial anniversary of its founding. Most of the art temples in that vicinity have long and far surpassed it in elegance and importance; still, even little Biberach has something to boast of—namely, the fact that the great poet Wieland was the director of its theatre from 1761 to 1769, and that it was on this stage that Shakespeare's "Tempest," after a translation by Wieland, was first performed in Germany—*American Register*, Paris.

GOLDMANN'S new opera, "Ariadne," was produced in Vienna Nov. 12. The principal singers were Mathern Winkelmann and Reichenberg. The music is said to be decidedly Wagnerian.

THE BROWNING SOCIETY will give a performance of "Strafford," Dec. 21. Alma Murray is engaged as the heroine.

"HOPPE'S ANSWER," a new play by Gough and Edwards is soon to be produced by F. Kello Balmann's Co. in provincial England.

"MY BOYS," an adaptation from the German, by a Mr. Lubimoff, is being done through the English provinces. Its first representation was announced for Nov. 8 at the Theatre Royal, Hyde, Eng.

CHESS.

TO CORRESPONDENTS.

B. WESTERHART & Co.—Many thanks—and that means more than a passing courtesy—for we have now a perfect file of *Chess Monthly*.

F. HILTMANN.—We can sympathize with your "exclamations." All right; thank you, "beautiful," to Enigma 1,566 is simply merited.

L. A. NEWELL, Elmira, N. Y.—We think the "Chess Primer" to be had only by special importation; but you can get it of Ed. James, as per ad. elsewhere. "Bea-die's Dime Chess Instructor," and Marache's "Manual of Chess," 75cts., works infinitely better.

J. A. CARSON.—The new problem is very welcome.

FOREIGN.—The contents for the "Baldwin Hoffer Challenge Trophy" are now in active progress; when the scores amount to something tangible we shall report.

SOME of the fighting London clubs are having about thirty team matches among their members for the present season! Wouldn't some of our enthusiastic American amateurs enjoy membership in such clubs?

THE BRITISH C. C. committee for its final match with St. Petersburg is thus composed: Messrs. Donisthorpe, Guest, Gunsberg, Hoffer and Mills—a remarkably powerful combination. Their Russian competitors are: MM. Tchigorin, Schiffer, Bekkrony, Clemenz, Saburoff and Baron Nolde—the last three of whom we do not know much about. The Londoners have nominated Baron Koblitz to be umpire and stakeholder.

THE other committee for its final match with St. Petersburg is thus composed: Messrs. Donisthorpe, Guest, Gunsberg, Hoffer and Mills—a remarkably powerful combination. Their Russian competitors are: MM. Tchigorin, Schiffer, Bekkrony, Clemenz, Saburoff and Baron Nolde—the last three of whom we do not know much about. The Londoners have nominated Baron Koblitz to be umpire and stakeholder.

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where she is now badly placed on account of the position of hostile K's.

(c) Here, and many times afterwards, Black might have his cramped position by advancing Q.P. To this, *Intermediatist*, *Chess Magazine*, "It would have been useless to attempt P to Q, as White would answer P to K 5, threatening to win a piece by P to K 6, followed by P to B 5. The following was then a likely outcome:

21. P to K 5 B P x P 26. K x R P K x Q Kt
22. P to K 5 B P x P 26. K x R P K x Q Kt
23. B P x P Q B-K 3 27. K x B B x R
24. Kt-Kt5 K B-K 3 28. Q-R 5 and 29. B x Kt, and wins.

*The position, after twenty-five moves: BLACK.

WHITE.

Move made—K B to Q Kt sq! White conducts the game in a very fine style; his advantage grows slowly but surely, until it becomes overwhelming. Black's reply is very ill-advised; his K could hardly be on a more unfortunate square than the corner.

(d) Steinitz, after commencing both players for the last dozen moves, criticises both on this one.

(e) Black might have advanced this P with advantage at many previous points, but now this advance becomes fatal in a few moves: *Better late than never, but better never than too late.*

(f) No matter what Black plays, he cannot escape with serious loss of material, the disastrous consequences of 38. Q to R 5, which is the beginning of the end.

(g) Finishing off a finely-placed game in a magnificent style!

A Competition Ending Composition.
From the *International Chess Magazine*.

BY OTTO TITERS BLATNY.

The author of the appended position has deposited \$10 with our esteemed contemporary, as a prize for the first correct solution, under the following terms and explanations: "The competition is open to solvers on the American Continent for three months. . . . Mr. Reichhelm, who has kindly accepted the office of examiner and judge, has received a certificate of analysis of the composition from the author, and we learn that the former gentleman fully approves of the demonstration submitted to him. The solutions, with full name and address of the solver, should be directed to G. Reichhelm, Chess Editor Philadelphia Times, Philadelphia, Pa.

BLACK.

WHITE.

White to play and win in the least number of moves. Not to mislead the solver, it may be stated that the author's solution comprises more than 250 moves on each side.

DOMESTIC.—The last match, Young vs. Ware, in illustration of the new "Stone-Ware Evans" terminated: Drawn, 1. Mr. W. 3, Mr. Y. 5. . . . Capt. Mackenzie proffered the Boston C. C. visit, and a match of five games vs. this defence, "provided Mr. Young would be his antagonist." But the level-headed Yankee was not to be had—*testes Post*: "While the latter would with pleasure accept the honor of a match with the gallant Captain, he could not act as a match with the powerful Baltimore Chess Association, with A. G. Sellman as its champion, being the leading institution at the latter city. . . . Louisville, Ky., had a chess club of ninety members, with \$500 in its treasury. . . . The wife of New Orleans have been parodying Coleridge:

"Painting, painting everywhere,
And not a place to lean."

CHECKERS.

TO CORRESPONDENTS.

DRACHT-PLAYERS.—"Anderson on Draughts," Robert Izett, Queen Arcade, Glasgow, Scotland. "Janvier" also ranks high.

IRA HAMMOND.—Mr. Freeman is a very superior checker-player.

BREVITIES.—Mr. Martins has recently been playing for the Manchester Draughts Club, and has won seven draws. . . . After a long absence, John Dempster was welcomed at the New York Chess Club headquarters last Saturday. . . . During his visit to the North, Mr. Wyle played 93 games, winning 567, drawing 38, and losing barely one game. A pleasing result, no doubt, to the old knight errant, yet *highly* monotonous. Let him break the monotony, brave the dangers of the Atlantic, and cross swords with an American Freeman!

Game No. 37, Vol. 34.

Black, Sweet. White, Sweet.

Game No. 37, Vol. 34.

Black, Sweet. White, Sweet.

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Black, Sweet. White, Sweet.

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FOR 1887.

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AS PRESENTED BY THE
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DRAMATIC COMPANY,
AT THE CASINO OPERA-HOUSE.

A week of congeniality and money making. So pleased have been the Press and Public with Miss Gray's impersonation of RAGS AND KELL, that the stage has been one bed of flowers.

READ WHAT THE PRESS SAY OF MISS GRAY:

THE CASINO—"Without a Home" last evening. Miss Minnie Oscar Gray and W. T. Stephens, supported by a fine company, opened an engagement at the Casino Opera-house, last evening, in the drama "Without a Home." It is a splendid drama. The leading part is taken by Miss Gray, who appears as Rags, a street waif. Scotty Briggs, a boot-black, and in the last act as Mabel Payne, the heiress. She electrified the audience from the start, and will be a favorite. Miss Gray appeared to particular advantage in the character of Scotty Briggs, both in the city and in the mining camp.—DAILY TIMES-EXPRESS, Oswego, Nov. 16.

Last evening the Gray & Stephens Comedy Company made their first appearance at the Casino. A very large and enthusiastic audience welcomed them to Oswego. Judging from the amount of applause bestowed upon them and their wonderful songs, it is very evident that they will be great favorites during their week's stay in this city. Miss Minnie Gray proved herself to be a

charming soubrette, winning the hearts of the audience with her bright vivacious manner, and showing that under her rough exterior lay a heart of gold. The entire company proved that wherever they have played was justly merited. The stage settings were perfect. Mr. Stephens carrying a large amount of scenery for both his plays, that every detail may be complete. The scene of the escape over the hill on the snow sled drawn by two large dogs attacked by wolves on every side is well worth the price of admission, and called forth tumultuous applause.—THE FALLADU M. Oswego, Nov. 15.

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It is with great pleasure I vouch for you at any theatre in this country, as you have made a BIG HIT at my house, and it is of audience the hardest to please. I will be happy to give you a return date when you are coming this way, and for a strong team I can recommend you to all first-class managers.

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People who double in hand preferred. Address
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